

# How to (...) Things That Don't Exist [Serralves Museum of Contemporary Art, Porto]

**Artists:** Juan Pérez Agirregoikoa, Yael Bartana, Anna Boghiguian, Johanna Calle, Tony Chakar, Chto Delat, Contrafilé & Sandi Hilal & Alessandro Petti, Danica Dakić, Etcétera & León Ferrari, Nilbar Güreş, Clara Ianni & Débora Maria da Silva, Voluspa Jarpa, Edward Krasiński, Graziela Kunsch & Lilian L'Abbate Kelian, Mark Lewis, Ana Lira, Gabriel Mascaro, Virginia de Medeiros, Cildo Meireles, Éder Oliveira, Bruno Pacheco, Agnieszka Piksa, Armando Queiroz & Almiros Martins & Marcelo Rodrigues, Walid Raad, Juan Carlos Romero, Wilhelm Sasnal, Qiu Zhijie **Dates:** 02.10.2015 – 17.01.201

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This was the first time in its more than 60-year history that the São Paulo Biennial traveled outside Latin America. The exhibition at the Serralves Museum of Contemporary Art features 28 artists and artist collectives from the 31st São Paulo Biennial. It is a project that draws on the experience of the Biennial in Brazil to tell a different story in Europe.

*How to (learn from) things that don't exist* is an investigation into art's revelatory potential. The title of the exhibition is itself in constant change with the mutating verb suggesting some of the many, different ways to experience art as a process of becoming. The artworks in the exhibition offer a perspective of how religion, history and other systems of control affect daily life and shape ways of thinking and imagining the world.

Works of Brazilian artists are strongly represented to reveal ways in which the current generation of artists has emerged from the shadow of Tropicalismo and Brazilian modernism. Artists from Argentina, Bosnia-

Herzegovina, Canada, Chile, China, Colombia, Egypt, Israel, Italy, Lebanon, Palestine, Poland, Portugal, Russia, Spain and Turkey are also represented, many with works made especially for the Biennial.

The presentation at the Serralves Museum of Contemporary Art features the *Programme in Time*, a specially curated series of discussions that will unfold over three moments during the course of the exhibition. The programme was founded on extensive curatorial research in Porto and Lisbon, which included meetings with young artists, activists and researchers, as well as visits to artist-run spaces, universities and art cooperatives, and will focus on important themes that shape this project: "Education," "Reverse Colonialism," and "The Right to the City—Criminalization of the Poor."

Co-curated with Oren Sagiv and Charles Esche, and assisted by Serralves curators Ricardo Nicolau and Paula Fernandes.